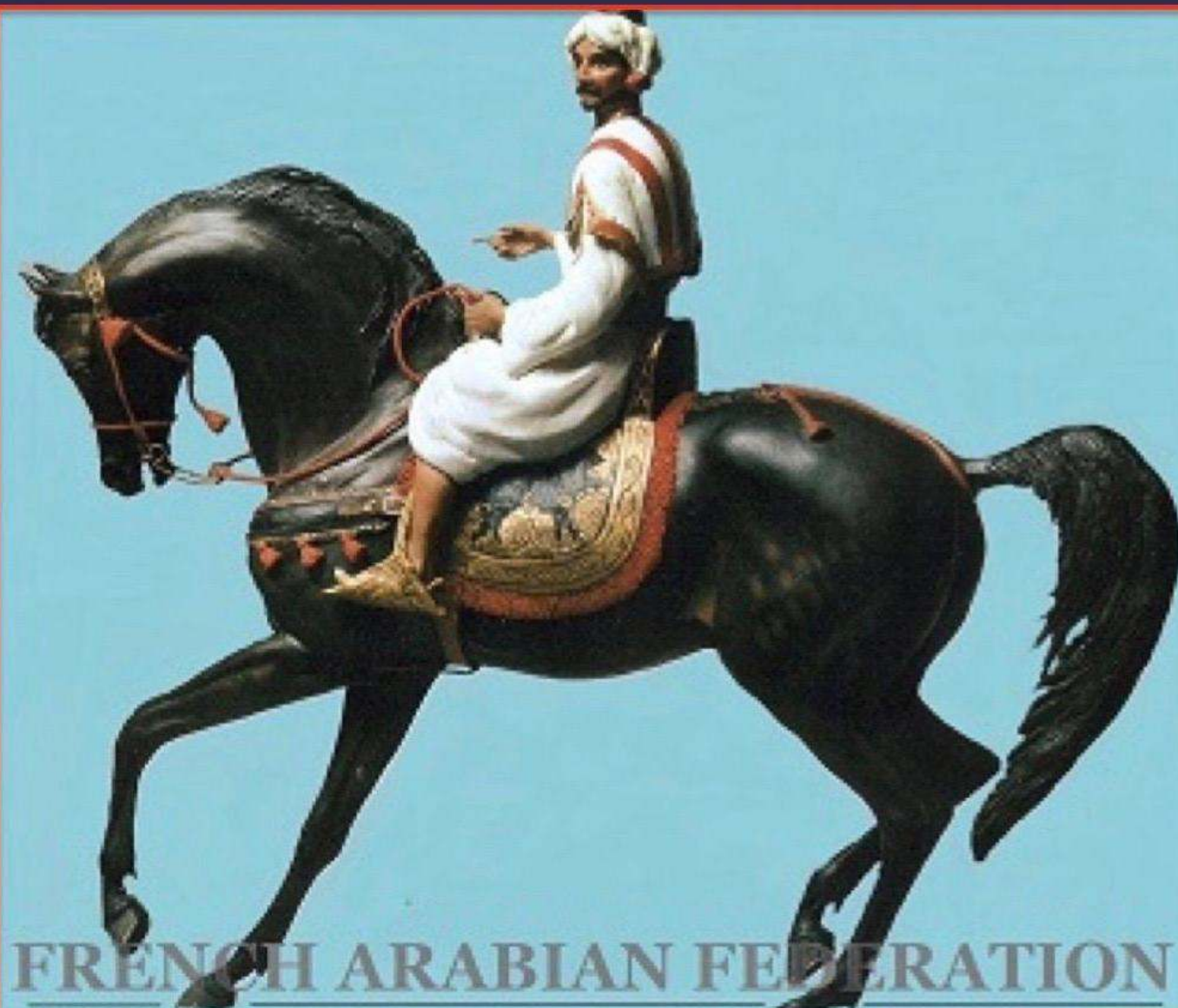




SAMLLA

**ARQANA SALES 2021 - MOHAMMED ALHUZAMI STUD KSA -
EBRAZ - FAYSEL GURGI "ASSAYEL" - QATAR WORLD CUP 2021 -
MONA LISA: A FRENCH MARE - FALCONRY ON HORSEBACK -
FRENCH STATISTICS 2021 - THE KINGDOM OF MOROCCO**



THEY TRIED TO BURY US THEY DID NOT KNOW THAT WE ARE SEEDS

FRENCH ARABIAN FEDERATION

Is an association of Arabian breeders and users who are able to help you in any search, Bloodlines, breeding, training. We also publish the AWA magazine which inform you on Arabian flat races and endurance worldwide.

Email : frencharabianfederation@hotmail.fr

Facebook : French Arabian Federation

**MOHAMMED ALHUZAMI STUD*****A Great Mare : MONA LISA*****FAYSEL GURGI "ASSAYEL"****ARQANA SALES 2021****EBRAZ****THE KINGDOM OF MOROCCO**



His name is FAYSEL GURGI, he is the happy and wise owner of ASSAYEL, a 6 years old Arabian horse who after winning in LYBIA, TUNISIA, BELGIUM and this on several occasions, came to win on October 24 the prize F. BOUAS on 2,500m in Agen, France. What a beautiful course for this horse which over the kilometers never ceases to surprise the most informed tipsters.



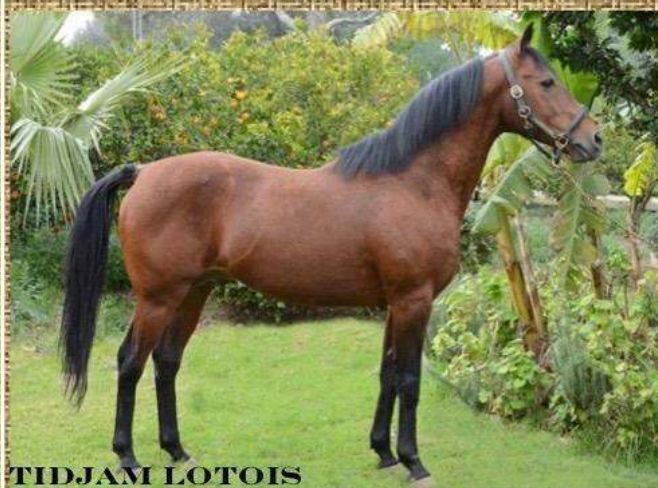


ASSAYEL WINNER IN BELGIUM, IN LYBIA, IN TUNISIA AND FRANCE



ASSAYEL 2015

13 RACES 7 WINS 2 PLACES
BY TIDJAM LOTOIS & AZIZA BY HAKIM DU BAC
SIRE DAM LINE : ZULMA 1878
DAM LINE : EM TAYRA 1938
BREEDER : A. AL ALMUZOUGHII



TIDJAM LOTOIS

**1999 : TIDJANI & LARISSA LOTOISE
By DJOURMAN**



AZIZA

**2007 : HAKIM DU BAC & LELLA
BY CHAHATA**



ASSAYEL



241horse



خيال السرعة العربية
Arabian Horse racing

ABDULLAH MUHAYSIN ALHOMIANI



**TECHINAL ADVISOR FOR AWA MAGAZINE
In SAUDI ARABIA & MIDDLE EAST**



**SALE AND PURCHASE ARAB HORSES &
THOROUGHBRED**



RIYADH Office : arab_horse_241@hotmail.com



It is in Saudi Arabia at the AL HUZAM stud farm that the Arab horses of Mr. ALHUZAMI are bred and trained. His name is already known in France through his recent acquisitions including MANAB the top price of St CLOUD and also for his success on the French racecourses with NAYAR ATHBAH. Mr. ALHUZAIMI kindly answered questions from AWA Magazine.





AWA : Can you give us a brief history of your beginnings in racing

Owning horses runs back many generations in the family. In my grandfather days their business in this regard extended from the middle to India. Nonetheless, we started breeding and owning racing horses in 2014. Our first winner was a 2016 crop filly in Saudi Arabia. Currently, we only own Arabian racing horses as well as Pure Saudi desert breed strains.

AWA : Who are your main performers, present and future

We have horses located in KSA, France, and UK. The current roster includes: NAYAR ATHBAH a winner in Saudi Arabia and France, SHALFA ALHEZAM a 2018 filly that placed twice, and MANABB as a 2019 prospect. We also have a group of 2020 promising colts and fillies: SINGASONG AL MAURY a colt by AL MOURTAJEZ & out of SALIA DE CARRERE daughter, BAIRAQ ALHEZAM a colt by ALAM AL KHALEDIAH & out of MORGANE DE PIBOUL daughter, as well as SHARFA ALHEZAM a filly by AAWAJ AL KHALEDIAH & out of CR SAMBORSTA dam line. We had horses in training with Mrs. Elisabeth Bernard in France as well as with Multiple trainers in Saudi Arabia Like Abdullah BHIAN, Omar ALTUWAILEE, Ali ALMEDFAA, Ibrahim AL MUHAIDEB, and Muqrin ALESSA.

Picture NAYAR ATHBAH



AWA : What lines are the basics of your breeding

We own horses from multiple racing bloodlines like NEVADOUR, MANDORE, MORGANE DE PIBOUL, CR SAMBORSTA, BALLADORE, & CIDA. In addition we have Saudi desert bred strains of the HAMDANI and SUWAITY strains that we hope we had winners in France in 2019 and 2020, as well as a winner in Saudi Arabia this summer in Taif. Riyadh winter season starts very soon, and we have a participant that we hope in Gods willing to win.

AWA : What are your main objectives, in the short and long term

Gods willing, our mid-term goal is to hit the big global group races for Arabian horses in two to three years, and long-term goal is to have a breeding program that is competitive globally. As for 2022, we do anticipate to produce 7 horses.

Picture MANAAB



AWA : What are your stallions choices

It would be very difficult to pin point, nonetheless, some of the stallions we used and focus on include MISTER GINOUX, JALNAR AL KHALEDIAH, MAHABB, ASSY, KHALID AL BWAIBIAH, AL MAMUN MONLAU, and AL MOURTAJEZ among others as well. We also are trying two prospect stallions that we have in stud ZAHIR ALKHALEDIAH & AF AMTHAL.

AWA : You have just acquired an excellent colt at tha Arqana sale (MANABB) what were your selection criteria

Pedigree, confirmation, and multiple inspections. The colt family have been competitive for a long time and still does today. We saw that few days after the sale the world cup winner was produced by his maternal brother MISTER GINOUX and the second place is his maternal sister LADY PRINCESS.

AWA : You seem to be very attentive to maternal lines

Dam lines are assessed on their capability to produce high class horses as well as stability in producing winners, in this regard of course NEVADA II is one of the most prospers dam lines in the world.

Picture SARABANDE AL MAURY



SING A SONG AL MAURY 2019
AL MOURTAJEZ & SARABANDE
AL MAURY

BAIRAQ ALHEZAM 2020
ALAM ALKHALEDIAH & AL
MANSSOUBA



AWA : Will you be present in a more significant way on European racetracks next year

That is the plan. However, we aim to create our significant impact in 2023 Gods willing.

HARAS DE KERLEA



VERCORS DE ROVON EXPORTED TO QATAR



CARMELLE DE ROVON EXPORTED TO U.A.E

The Haras de KERLEA located in Isère, France, would like to thank
Mr M. ALHUZAMI (Saudi Arabia) who acquired SARABANDE AL MAURY and
SING A SONG AL MAURY owned by the MURE RAVAUD family.

LEA & STEPHANE MURE-RAVAUD

EMAIL : haras.de.kerlea@hotmail.fr

FACEBOOK : HARAS DE KERLEA

HARAS DE KERLEA



WE INVITE YOU TO VISIT OUR STUD ➡

OR CONTACT US

EMAIL : haras.de.kerlea@hotmail.fr

FACEBOOK : HARAS DE KERLEA

OUR FARM IS AT 30 MIN FROM GRENOBLE AIRPORT
OR
45MIN FROM LYON AIRPORT





**MARE CARE & FOALING
PRE-TRAINING**

**BREAKING
REHABILITATION**





MEHDI BENMESSAOUD

H.H SHEIKH MOHAMMED BIN KHALIFA AL THANI

Fate draws your life and it's up to you to color it. (H. MAZOUZ)

Once upon a time in the southwest of France, in BESSIERE, an Arabian breeder: MEHDI BENMESSAOUD who believed in his destiny. He began his breeding modestly with MADOURA a mare which would give him many winners such as EDANY, FARADJALA, L'AS PINAGA, ORANY STAR, MADOUR etc... Over the years and with hard work this strain is still present in 2021 with ZARRA STAR winner and Group placed in France. What a great achievement his, this photo is a reality although his work, his desire to do well and his passion have made him proud of his career.



AWA



2021 DUBAI WORLD

WORLD ARABIAN ABLY MAGAZINE

ACTU & INTERNATIONAL RACES
RACING BREEDERS' CHALLENGE & BUSINESS

INTERVIEW & RENCONTRE
ENDURANCE - EVENTS

Contact : awa.mag@hotmail.com
Facebook : French Arabian Federation

ARAB HORSES SALES

ARQANA



MANABB 2019

By MAHABB & NACREE AL MAURY by KESBEROY
Breeder : EARL CHAMP GIGNOUX & Mlle E. BELLAUD
Presented by : THE CHANNEL CONSIGNMENT
Buyer : I.T.C - for 230.000€.

2021 TOP PRICE OF THE SALE.

On September 30, the traditional sales of Arabian horses, racing and endurance took place in Saint CLOUD. The 2021 edition of this sale did not arouse the enthusiasm of participants, sellers as well as buyers. In addition to two horses, MANABB 2019 (MAHABB & NACREE AL MAURY) Breeder CHAMP GIGNOUX / E. BELLAUD sold € 230,000 and MOSHRIF 2018 (DAHESS & TASHREEFAT) breeder SHADWELL France sold € 185,000, many of the horses presented found a buyer for prices that the 'one can qualify as shy.

It should be noted that the first 6 horses sold, with the exception of MOSHRIF, are all descendants of NEVADOUR, a godsend for Haras du MAURY, the last owner of this extraordinary mare.

ARAB HORSES SALES

ARQANA



MOSHRIF 2018

By DAHESS & TASHREEFAT
By BENGALI D'ALBRET
Breeder : SHADWELL FRANCE
3 RACES 2 WINS
Price : 185.000 €



NKILA 2019

By AL MOURTAJEZ & NALIKA
By DORMANE
Breeder : Mme M.C BIAUDIS
Price : 90.000 €



NEPTUNE AL MAURY 2019

By JAAFER ASF & NELKA
By TIDJANI
Breeder : R.L KOCH
Price : 78.000 €



CARSHABB 2019

By MAHABB & CARSA DU GINIOUX
By DORMANE
Breeder : EARL CHAMP GIGNOUX
Price : 65.000 €

ARAB HORSES SALES

ARQANA

HORSE / TOP 20	SIRE/DAM	VENDOR/BUYER	PRICE €
MANABB 2019	MAHABB NACREE AL MAURY	THE CHANNEL CONS. CHANTILLY BLOOD. AGENCY	155 000€
MOSHRIF 2018	DAHESS TASHREEFAT	F. ROHAUT CHANTILLY BLOOD. AGENCY	185.000€
NKILA 2019	AL MOURTAJEZ NALIKA	HARAS DE SAINT FAUST PEGASE BLOOD.	90.000€
NEPTUNE AL MAURY 2019	JAAFER ASF NELKA	E. VENTROU B.A.M BEN AYAD	78.000€
CARSHABB 2019	MAHABB CARSA DU GINIOUX	HARAS DU CADRAN MANDORE AGENCY & A. JATHIERE	65.000€
LARTISTE DU PAON 2019	MUNJIZ JADE DU PAON	HSV AGENCY B.A.M BEN AYAD	60.000€
RBAIJA 2015	DAHESS NOREEN	HARAS DE THOUARS HARAS DE SAUBOUAS	45.000€
AL GARBIYAH 2018	NIZAM SARAHMINA	T. FOURCY HARAS DE SAUBOUAS	42.000€
SPINOZA 2018	NJEWMAN SPEED	P. SOGORB C. MARCHANDET	42.000€
SARHAN 2017	MARED AL SAHRA ALGHASA	AL SHAHANIA STUD CHANTILLY BLOOD. AGENCY	42.000€
RYSK TOUT 2017	NO RISK AL MAURY JEANNE D'ARCA	CH. GOURDAIN P. NATAF	42.000€
EAU LES MAINS 2018	GENERAL DJELANA	T. FOURCY CHANTILLY BLOOD. AGENCY	41.000€
HERA DE FAUST 2018	NO RISK AL MAURY ISIS DU CLOS	HARAS DE THOUARS AMB AGENCY For HARAS D'HASPEL	38.000€
BONNATELLA 2018	AF ALBAHAR BONNETT	HARAS GRAND COURGEON AGV KARWIN STUD J. DE MIEULLE	37.000€
HOOREYA 2018	AF ALBAHAR UDJIDORA BOZOULS	F. ROHAUT B.A.M BEN AYAD	37.000€

ARAB HORSES SALES

ARQANA

HORSE / TOP 20	SIRE/DAM	VENDOR/BUYER	PRICE €
RUDEES DU LOUP 2019	DAHESS FEE DU LOUP	HARAS DE SAINT FAUST AL GHUNAMI STABLES	36.000€
ALGHABRAA 2019	DAHESS AL MARWA	HARAS DE THOUARS M.A QATAN	35.000€
HENVOL DU VALLOIS 2017	NABATH PEPSY DU VALLOIS	AULNE ENDURANCE ENDURANCE TEAM WLL	35.000€
THAMEEN 2019	MADJANI KAARINE	HARAS DE THOUARS HORSE GEN. CONSULTING For D. JABBARI	32.000€
ISANDAR MAJORIE 2018	KHADAR ANDJI	HARAS DE LA MAJORIE LUCIE LOEVENBRUCK	32.000€

GENERAL



The highlight of the 2021 sale of Saint CLOUD will remain the redeem of the stallion GENERAL. Such a horse, Gr I winner in France, Turkey, Qatar, sire of group winners in France, Qatar & UK etc ... has not found a buyer at his fair price, one more inconsistency.

ARAB HORSES SALES

ARQANA



DAHES 1999

By AMER & DANIE DU CASSOU by DAHR
Breeder : SHEIKH A.B.K AL THANI

Best Sire of Horses Sold

Horses Sold : 9 Average Price : 42.222€ Total : 380.000€

	2017	2018	2019	2020	2021
Horses Presented	112	119	110	102	100
Horses Sold	81	80	81	69	70
Percentage Sold %	72,32	67,23	73,64	67,65	70,00
Average Price	22.272	26.656	28.204	25.870	28.471
Median	16.000	18.000	21.000	20.000	20.000
Total Turnover	2.209.000	2.131.500	2.284.500	1.785.000	1.993.000

The ARQANA Sales 2017 to 2021

Saratan



SARATAN AL HEDJAZ **

ÉTALON PUR SANG ARABE

PODIUM CEN ** 130KM
CLASSEMENTS CEI / CEN *

ÉLEVAGE DE GYEZ

DUEZ PEGGY | 06.16.22.20.71 | PEGKAVAL@HOTMAIL.FR

HATEM KA ***

OPHIRA KA ***

BALANCE

KALEILA

OPHIR

BINT KASIMA

KAISSON
HAMASA FAROUZA
PLAKAT
LEILA
BOREXPO
OPHELIA
SINDBAD
KASIMA



EA SHAIKEER *

PUR SANG ARABE NOIR HOMOZYGOTE

QUALIFIÉ COURSES D'ENDURANCE CEN * 90KM VITESSE LIBRE

ÉLEVAGE DE GYEZ

DUEZ PEGGY | 06.16.22.20.71 | PEGKAVAL@HOTMAIL.FR

ASHHAL EL CHAM SIN

BINT SKOKAH **

NAHBIR EL CHAM SIN *

SEN PRINCESS AMINAH SHAH *

MOUKA-TUAM

SKOKAH

NAHAMAN *
BINT AMER *
SHEIKH MAHIM
AMOUVA *
JOKA-TUAM
JAMIRA
MARZAVAN
KOKETTAH

ELEVAGE DE BOZOULS

VENTE AUX ENCHÈRES 2021

by Balsan Enchères



Plus de 100 chevaux pur-sang arabes

ELEVAGE - ENDURANCE - PLAT



VENDREDI 19 NOVEMBRE
Aux Haras de Rodez (France)



RDV SUR WWW.ELEVAGE-BOZOULS.COM

OPÉRATEUR DE VENTE BALSAN ENCHERES - DÉCLARATION N° 002-2012

WWW.BALSANENCHERES.COM

Ebraz



EBRAZ

2013 AMER & MASSAMARIE by TIDJANI

Breeder : H.H SHEIKH M.B.K AL THANI

Owner : H.E SHEIKHA REEM M.K AL THANI

Trainer : J. SMART

43 Races 19 Wins 24 Places

Winner of 9 Gr I - 1 Gr II - 3 Gr III

QATAR PRIX DRAGON Gr I LONGCHAMP Fr 2021

QATAR INTERNATIONAL STAKES Gr I GOODWOOD UK 2020

H.H THE AMIR SWORD Gr I - QATAR 2020

QATAR ARABIAN WORLD CUP Gr I -LONGCHAMP Fr 2019

QATAR INTERNATIONAL STAKES Gr I GOODWOOD 2019

H.H THE AMIR SWORD Gr I - QATAR 2019

H.H SHEIKH A.B.K AL THANI CUP Gr I - 2019

H.H THE AMIR SWORD Gr I - QATAR 2017

QATAR PRIX DRAGON Gr I CHANTILLY Fr 2017



MASSAMARIE

1993 TIDJANI & MARGAU by MANGANATE- Breed : JM DE WATRIGANT
6 Races 3 Wins 3 Places

Dam of :

MARED AL SAHRA

MU'AZZAZ

THEEBA

METRAG

HATEM

IJRAM

HAMEE

RAAAH

2002 (AMER) Breeder : H.H SHEIKH M.B.K AL THANI 19 R 6 W 12 PI

2004 (AMER) Breeder : H.H SHEIKH M.B.K AL THANI 28 R 6 W 14 PI

2008 (AMER) Breeder : H.H SHEIKH M.B.K AL THANI 14 R 3 W 9 PI

2012 (AMER) Breeder : SHEIKH J.B.H AL THANI 13 R 4 W 5 PI

2012 (AMER) Breeder : H.H SHEIKH M.B.K AL THANI 6 R 1 W 4 PI

2013 (AMER) Breeder : H.H SHEIKH M.B.K AL THANI 16 R 3 W 8 PI

2013 (MUNJIZ) Breeder : H.H SHEIKH M.B.K AL THANI 8 R 1 W 3 PI

2015 (ASRAA MIN ALBARQ) Breeder : AL SHAHANIA STUD 10 R 1 W 6 PI



MU'AZZAZ



THEEBA



MARED AL SAHRA

Ebraz



KOhiba DE STE MARIE

IRE** (134)/DRE***

Disponible en
IAC France
et EXPORT

Disponible en
IAF et ART
France.

AR - Alezan brulé - 1.50m - 1998
SCID/CA : N/N
ASIL tunisien



EL HASBANI	SHAWANI	SAADI Par OUROUR
		ZARIFA Par MATUVU
TARSIS	M'RABBIA	SAADI Par OUROUR
		HAMMADA Par MADANI
	ZAB	IRICHO Par DAVID
		IZARRA Par DAVID
	RAITA	SAADI Par OUROUR
		HALLOUNA Par AISSAOUI

Son père:

El Hasbani DRE**** lui-même fils de Shawani DRE****.

Sa mère :

- Tarsis DRE*** a produit entre autre
- Hogar de Ste Marie IRE**
- Ahsam DRE**
- Syria de Ste Marie DRE**
- Mis'Faah IRE*** (4^e sur la 160km de Florac en 2014).

Production endurance:

- Classée 4^eme en CEI*** ainsi que sur l'une des courses les plus difficile du monde MONTCUQ (France)

Production hippodrome:

- Gagnante sur 1600m en Australie

Production CSO:

- Gagnante sur 1,10

Production dressage :

- Gagnante et classée au championnat de France 2019.

Production CCE :

- Gagnante épreuve poney 1 élite.

GHADISS

Arabe né en 2009 – 1.55m - SCID/CA : N/N

4 ans : En Hollande, 3 fois placé dont une 2^e place

Accidenté en fin de saison à 4 ans.

Disponible en
IAC
France et
EXPORT



GHADISS b 2009 ARABIAN	DAHESSE* gr 1999 ARABIAN AHSB*30935	AMER* gr 1984 ARABIAN	WAFI* gr 1974 ARABIAN
		DANIE DU CASSOU* b 1984 ARABIAN AHSB*25381	BUSHRA* gr 1974 ARABIAN
	GRAMASKAJA* b 1993 ARABIAN RASB, SBFAR	AROMAT* gr 1.53m 1981 ARABIAN RASB*2622	DAHR* gr 1.56m 1969 ARABIAN
		GRAMOTA ch 1984 ARABIAN RASB*3071, AVS*8...	NERVA DU CASSOU ch 1976 ARABIAN
			MASCAT* gr 1976 ARABIAN RASB 174
			MADIA* b 14.3 1965 ARABIAN RASB*1567
			NAFTALIN* b 1.52m 1977 ARABIAN RASB N 199
			TIEN b 1968 ARABIAN RASB*1704

SA PRODUCTION :

- Très jeune, elle prend 5 ans en 2021.
- Premier produit GAGNANT en modèle et allure endurance à St Lô.
- Ses premiers produits toisent déjà grand.

SON PERE :

DAHESSE, 41 courses :

- 28 victoires, 7 secondes places, 3 troisièmes, avec 13 victoires de Gr.1 dans 6 pays différents. Il a été classé meilleur cheval de courses au monde en 2007.
- Ses premiers produits en endurance commencent à sortir sur CEI*** (160km).

SA MERE :

GRAMASKAJA née au Haras de Tersk, gagnante de groupe en Russie, a produit entre autre :

- Gramasne (étalon) qui totalise 4 victoires et 16 places sur 35 courses
- Th Drumas gagnant en courses de plat
- Granit des cèdres qualifié sur 90 kms
- Glamour des cèdres 3 places à 3 ans puis exporté au Qatar.

BF Arabians – M et Mme FERIAQUE BOUDAUD – Margnat bas – 19290 St Rémy

Phone : +33 623 921 755 / @ : bf.arabians@hotmail.com

PINK CROWN / BRE+5
Au Maroc : 3 courses / 3 places

AR - BAI - 1.65m - 2015
SCID négatif/CA porteur sain



AMPEROR DES CEDRES	KESBEROY	SAINT LAURENT
		KEIBA
	AMPLITUDA (SU)	PESNIAR (SU)
		MONOGRAMMA (SU)
PRINCESS DES CEDRES	DORMANE	MANGANATE
		MANDORE
	POBEDA (SU)	BALATON (SU)
		PESNIANKA (SU)

Son père: BRE+5

Amperor a gagné contre **MUNJIZ**, et il a gagné 27812€ en France.

Son père est l'extraordinaire **KESBEROY**.

En plat sa production est gagnante et exportée.

En endurance ses produits sont top 3 en CEI** et sont exportés

Sa mère :

Princess a couru également, et s'est très bien classée (3 fois).

2 ème Prix de l'Hippodrome de Toulouse à Toulouse et 3 ème du Prix Magicienne à Pau

C'est la fille de l'exceptionnel **DORMANE**!

Sa production à couru en plat et est exportée.



FREELEAU *HN*

Anglo-arabe à 57% né en 2003 – 1.60m - IAA 162

Propriétaire : Mme FERIAQUE Hélène



Disponible en main en
CORREZE

Disponible en IAC France
et MONDF

**4 COURSES, 3 victoires et
une seconde place**

Gagnant du Grand
Critérium des AA à 50%
Gagnant du Prix du
Ministère de l'Agriculture à
50%.

Gagnant à Madrid sur
1600m

**une victoire en
ENDURANCE sur 90km.**

SA PRODUCTION :

- une production **GAGNANTE** en plat pour 180795€ de gains (14/17 prennent des gains!)
- une production **CLASSÉE** en CEI**
- une production en CSO/CCE et dressage **CLASSÉE**.

MANGAROSE* b 1983 ANGLOARABIAN TB 66.11%	MANGANATE* dk ch 15.2 1972 ARABIAN SBFAR #7797	SAINT LAURENT* ch 15.1 1948 ARABIAN SBFAR #7260	BAROUD II* ch 15.1 1927 MADOU* ch 13.3 1939
	ROSELINE b 1978 ANGLOARABIAN TB	MANDRAGORE b 1955 ARABIAN SBFAR 75/60	DRAGON ch 1940 MAGNESIE b 1949
FRILEUSE gr 1993 TB ANGLOARABIAN	FAYRILAND 1969 ANGLOARABIAN TB	ROYAL ASCOT* b 1960 THOROUGHBRED (USA)	PRINCEQUILLO* b 1940 GLAMOUR* b 1953
		ROSELEINE b 1966 ANGLOARABIAN TB 64.45%	GOSSE DU BEARN* ch 15.1 1954 ROSE DE TEHERAN blk/br 1958
	FARISA gr 1988 ANGLOARABIAN TB	THAILAND* ch 1.65 m 1964 ANGLOARABIAN TB 62.5%	DJERBA OUA* ch 1946 THAYA ch 1949
		FLORISE III ch 1955 ANGLOARABIAN TB DE304047200355	OUROUR* ch 1947 FLORE ch 1945
		IRIS NOIR* dkb/br 16.1 1981 THOROUGHBRED (FR)	PHARLY* ch 1974 EMERALDINE b 1971
		FAVEUR 1977 ANGLOARABIAN TB	FLOID b 1969 FLORISSETTE b 1970

SON PERE : MANGAROSE, étalon ayant fait 5 courses, 4 victoires et une seconde place, a produit dans toutes les disciplines, avec plus de 1 962 000€ de gains en course de plat /haies.

SA MERE : FRILEUSE a couru 3 courses avec une seconde place, elle a eut 5 produits TOUS GAGNANTS pour 133 650€ de gains!

QATAR ATABIAN WORLD CUP - PARIS

2021.10.03 - 2.000m - 4 YEARS OLD & UP - € 1.000.000

HORSE	PEDIGREE	BREEDER/OWNER/TRAINER	JOCKEY
1 st HOGGAR DE L'ARDUS	MISTER GINOUX ALFA DE L'ARDUS	P. MEUNIER S.A.S H.E SHEIKHA R. AL THANI T. FOURCY	M. BARZALONA
2 nd LADY PRINCESS	GENERAL NACREE AL MAURY	CHAMP GINIOUX/E. BELLAUD K.B.S AL KUWARI T. FOURCY	O. MURPHY
3 rd TAYF	AMER DJELMILA	S.A SHEIKH A.B.K AL THANI S.A SHEIKH A.B.K AL THANI T. FOURCY	O. PESLIER
4 th EBRAZ	AMER MASSAMARIE	H.H SHEIKH M. AL THANI S.A.S H.E SHEIKHA R. AL THANI J.C SMART	M. GUYON
5 th ABBES	TM FRED TEXAS RAQIYAH	HARAS DE VICTOT S.A SHEIKH A.B.K AL THANI T. FOURCY	J. AUGÉ
6 th NALINK	AMER NALIKA	MC. BIAUDIS SHEIKH S.A.M. BAHWAN T. FOURCY	I. MENDIZABAL
7 th KHATAAB	AMER DJELINA	A. DE MIEULLE AL SHAQAB RACING T. FOURCY	J. CABRE
8 th MESSI	DAHESSE JEANNE D'ARC	V. KEERSMAEKERS V. KEERSMAEKERS T. KEERSMAEKERS	E. HARDOUIN
9 th MOUNJARED AL CHAM	AZADI MOUTAWAKALI	MOUSLI/MOUSALLI/AL ELWEET AL SHAQAB RACING T. FOURCY	V. CHEMINAUD
10 th SOKO	NIESHAN SAKA	JL. JARDEL H. ALALAWI O. TRIGODET	C. SOUMILLON

2021/TIME : 1st 2:21.02 - 2020/TIME : 1st TAYF 2.21.98 - 2019/TIME : 1st EBRAZ 2.20.88



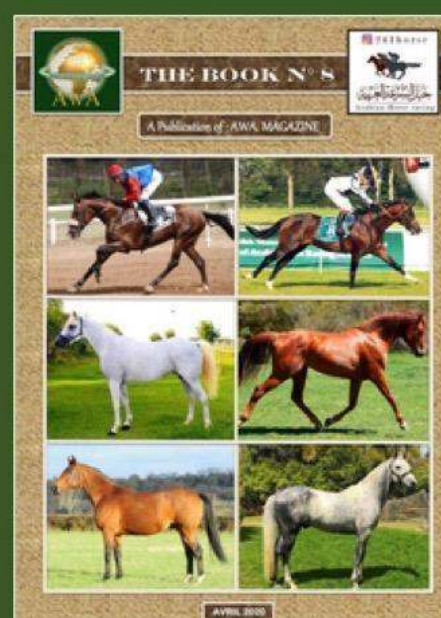
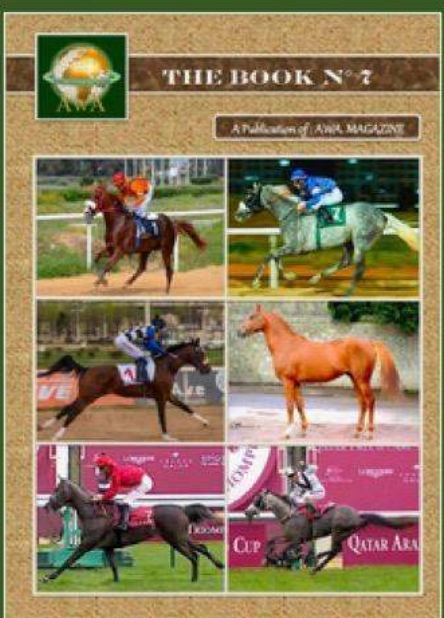
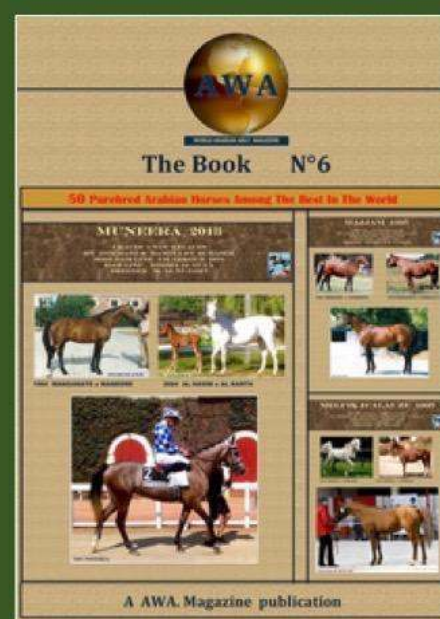
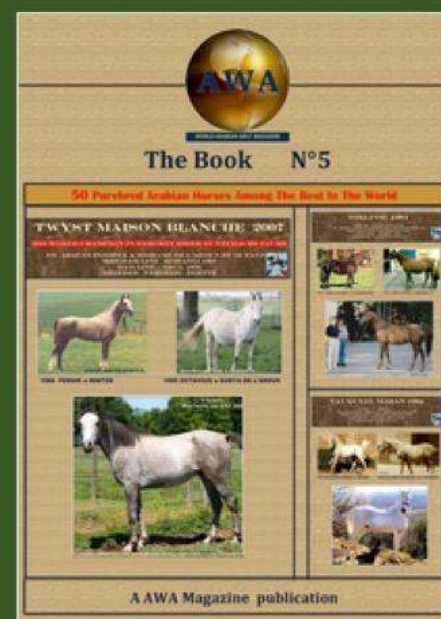
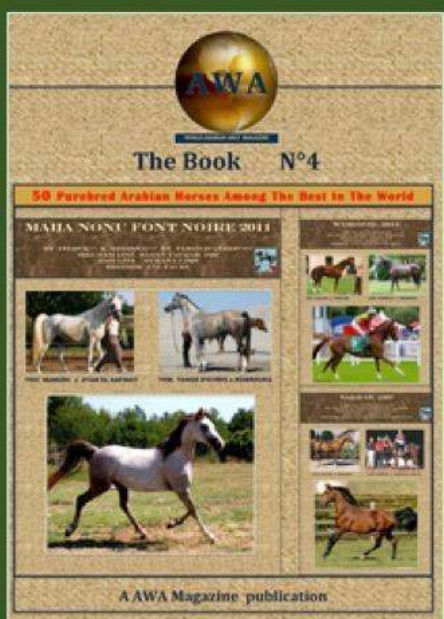
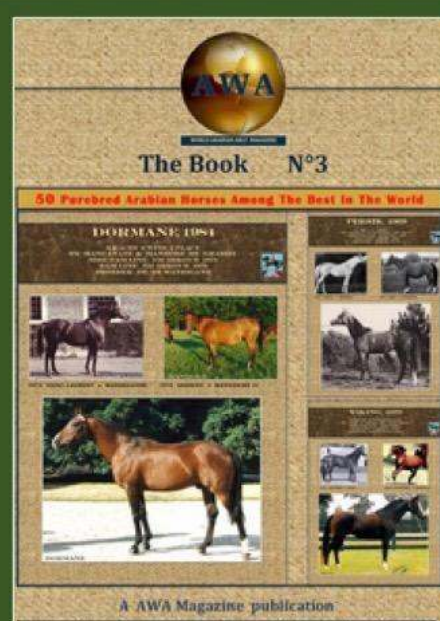
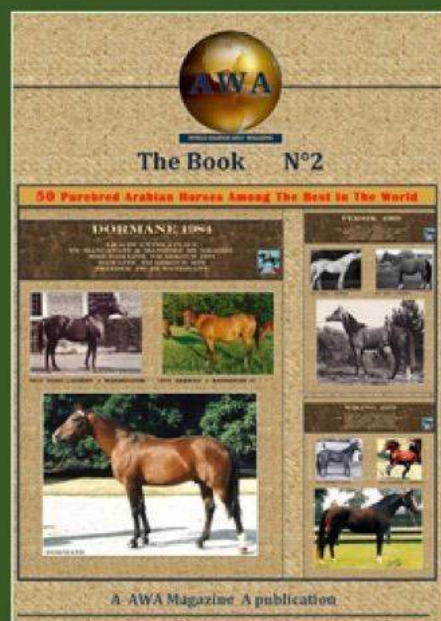
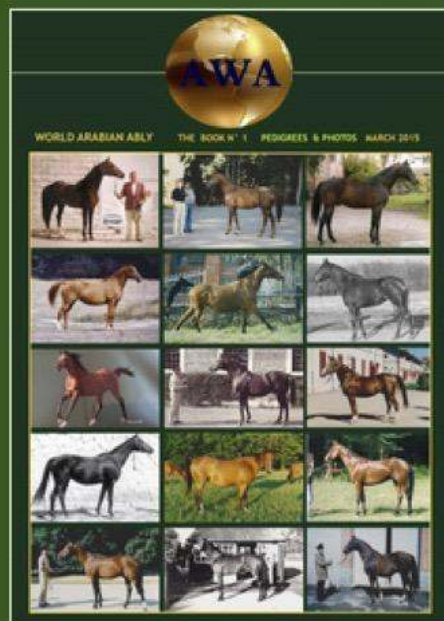


A mad race, LADY PRINCESS who, as usual, gives us a sumptuous final straight, and EBRAZ who in the last 100 meters cannot speak for his real value, really hampered in his progress. But someone decided otherwise

THE BOOK

9 Editions published: 450 listed horses, representing 1350 photos with performances and bloodlines for each horse, an essential working tool

AWA Magazine publication



MONA LISA

1974 Breeder : P. LAGARRUE

By BADR BEDUR (COMET x BINT MUNIRA) & MADERBA (DJERBA OUA x MADONE)



Born at Pascal LAGARRUE farm, also breeder of MADINA (1971 IRMAK), MADERB OURA (1969 OUROUR) MIREILLE (1968 OUROUR) and MA BELLE (1966 OUROUR). MONA LISA will live her broodmare career from 1978 to 2000 in the FLOTTES family within the HARAS de PIBOUL well known for its remarkable results in flat and endurance races worldwide



DJERBA OUA

MONA LISA

1974 Breeder : P. LAGARRUE

By BADR BEDUR (COMET x BINT MUNIRA) & MADERBA (DJERBA OUA x MADONE)

MEDUSE 1979 (GIAUR) Breeder : M.L FLOTTES

UDJELLA 1986 (DJOURMAN) Breeder : M. MEZY

DJERBA DE BOZOULS 1993 (DIAF) Breeder : M. MEZY

DJOUR DE BOZOULS 1998 (PRIM DE SYRAH) Breed : M. MEZY IRE 149

ESPOIR DE BOZOULS 2006 (FAOUZI) Breed : MEZAGRI IRE 131

DJOURBA DE BOZOULS 1997 (PRIM SYRAH) Breed : M. MEZY 19R 7PL

DJELDOR DE BOZOULS 1998 (DORMANE) Breed : MEZAGRI 27R 9W 10Pl

UDJIDOR DE BOZOULS 2000 (DORMANE) Breed : MEZAGRI 17R 6W 10Pl

UDJEDAI DES AGATCHOLS 2001 (DORMANE) Breed : MEZAGRI 8R 3W 3Pl

DJELLADE DE BOZOULS 2003 (DORMANE) Breed : MEZAGRI IRE 136

UDJELREINE DE BOZOULS 2004 (DORMANE) Breed : MEZAGRI 9R 2W 2Pl

RAICHA 1989 (NIEL) Breeder : M. MEZY

DIAF DE BOZOULS 1995 (DIAF) Breed : M. MEZY IRE 134

RAIMIE DE BOZOULS 2000 (TORNADO DE SYRAH) Breed : M. MEZY IRE 147

MANOUREVA 1983 (GRABIEC) Breeder ML. FLOTTES

ZACAN EL BARAKA 1987 (CHERI BIBI) Breed : A. SULTANA 24R 2W 7Pl

CAMBRYDGE 2006 (CHINE ORIENTALE) Breed : S. TARROU 19R 3W 11Pl

WALL STREET 2004 (WAPITIE) Breed / S. TARROU 21R 3W 14Pl

DUBAI MAN 2009 (ANASTASYA) Breed : S. TARROU 10R 8W 1Pl

ASPYRINA 1997 (EVAA) Breeder : C. RIGHI 21R 3W 11Pl

KRONO DE GARGASSAN 1998 (NEFRETETE) Breed / Dom. GARGASSAN 8R 1W

HIPPONE DE CARRERE 1995 (DJOURMAN) Br: G.DELL'OVA/C.CALLEJA 22R 4W 14Pl

JAIB DE CARRERE 1997 (DJOURAS TU) Br: G.DELL'OVA & C.CALLEJA 13R 3W 6Pl

LAS HIES DE CARRERE 1999 (DORMANE) Br: G.DELL'OVA & C.CALLEJA 13R 1W 7Pl

NAMLAT DE CARRERE 2001 (GUYTOU DE CARRERE) Br : G & E DELL'OVA 12R 3Pl



ZACAN EL BARAKA

UDJIDOR DE BOZOULS



MONA LISA

1974 Breeder : P. LAGARRUE

By BADR BEDUR (COMET x BINT MUNIRA) & MADERBA (DJERBA OUA x MADONE)

MAGREBA DE PIBOUL 1985 (GRABIEC) Breeder : M.L FLOTTES

MADERBA DE PIBOUL 1990 (MANGANATE) Breeder : F. FLOTTES 22R 10W 11PI

MARBELLA DE PIBOUL 1992 (MANGANATE) Breeder : F. FLOTTES 32R 5W 18PI

AMERELLA 1999 (AMER) Breeder : B. MORAND-SAVIOZ 6R 2W 3PI

BULUS AL AZIZ 2010 (NIZAM) Breed : P. DAVERIO 4R 2W 1PI

AMJIZ DE PIBOUL 2014 (MUNJIZ Breed : G. FLOTTES & M.MEZY

22 Races 19 Places

MAHEBA DE PIBOUL 199 (BOSPHORE) Breeder : F. FLOTTES 11R 5W 6 PI

HANEEN 2005 (PRINCE D'ORIENT) Breeder : SHADWELL EST. 10R 1W 5PI

ALJAWZA 2001 (DORMANE) Breeder : SHADWELL Est.

ALAMEEN (NO RISK AL MAURY) Breed : SHADWELL Est. 6R 1W 6 PI

THAMARAAT 2014(DORMANE) Breed : SHADWELL Est. 1R 1W

MALIKA DE PIBOUL 1994 (PERSIK) Breeder : F. FLOTTES 2R 1W 1 PI

MEDJERDA DE PIBOUL 1995 (DORMANE) Breeder : F. FLOTTES 5R 3W 1PI

MANIE DE PIBOUL 1996(DORMANE) Breeder : F. FLOTTES 10R 1W 7 PI

MITEMPS DE PIBOUL 2004 (AL SAKBE) Breeder : G. FLOTTES 13 R 1W 8PI

MAGNUS DE PIBOUL 2005 (AL SAKBE) Breeder : G. FLOTTES/H. ST FAUST

13 Races 1 Win 5 Places

MYSS DE PIBOUL 2007 (AL SAKBE) Breeder : G. FLOTTES 14R 1W 9PI

MYSSHWAN DE PIBOUL 2015 (NASHWAN AL KHALEDIAH)

Breeder : G. FLOTTES 14 Races 1 Win 6 Places

MAHANY DE PIBOUL 2010 (MADJANI) BREEDER : G. FLOTTES 13R 3W 7 PI

MAGREB DE PIBOUL 1997(DORMANE) Breeder F. FLOTTES 18R 3W 13 PI

MAXI DE PIBOUL 2000 (DORMANE) Breeder : F. FLOTTES 21R 2W 15PI

MONA LISA DE PIBOUL 2002 (DORMANE) Breeder : F. FLOTTES

MAHESS DE PIBOUL 2011 (DAHESS) Breeder : G. FLOTTES 4R 2W 1PI

MOWEN DE PIBOUL 2012 (MADJANI) Breeder : G. FLOTTES 4R 1W 2PI



AMJIZ DE PIBOUL

MONA LISA

1974 Breeder : P. LAGARRUE

By BADR BEDUR (COMET x BINT MUNIRA) & MADERBA (DJERBA OUA x MADONE)

MASCOTTE DE PIBOUL 1990 (BOSPHORE) Breeder : F. FLOTTES 4 Races 2 Places

JOHALINA 1997 (OCTAVIUS) Breeder : JL CAUMONT

EL RIGOLETTO 2005 (KESBEROY) Breed : L. GIETLHEN CAD. 17R 3W 8Pl

VAHIOLINE 2009 (DORMANE) Breed : L. GIETLHEN CAD. 3R 1W 1Pl

ALLEGRETTO 2010 (DORMANE) Breed : L. GIETLHEN CAD. 8R 5Pl

BAYALINA 2011 (KERBELLA) Breed : L. GIETLHEN CAD. 7R 1W 3Pl

DOHALINA 2013 (AKBAR) Breed : L. GIETLHEN CAD. 4R 1W 1Pl

OLDINA 2016 (DORMANE) Breed : L. GIETLHEN CAD. 1 Race 1 Win

MORGANE DE PIBOUL 1991 (DJOURMAN) Breeder : F. FLOTTES 8R 1W 3Pl

AL SAKBE 1995 (KESBEROY) Breeder : N. MOUSALLI 19R 11W 7Pl

AL MOUTAWAKILA, AL SAKLAWIYA, JOYOUS DREAM, SANAGHAM, MYSS DE PIBOUL, SANAGHAM, VIZIR DES CEDRES, CRICKET DU LOUP, DJALKA DJELANA, RAS YAC, AJDAL, MAGIC DU LOUP etc... Winner and placed

MAYMOUNE 1999 (KESBEROY) Breeder : H. MOUSLI 20 Races 9 Places

AL SAKABE 2000 (KESBEROY) Breeder : H. MOUSLI 2 Races 1 Place

AL ZAJEL 2005 (AKBAR) Breed : H. MOUSLI & N. MOUSALLI 10R 3Pl

AL GAZALLA 2007 (TIDJANI) Breed : H. MOUSLI & N. MOUSALLI 3R 2 Pl

AL KAHIRA 2010 (AKBAR) Breed : H. MOUSLI & N. MOUSALLI 3R 1Pl

ZALEJ AL CHAM 2016 (AZADI) Br : H. MOUSLI & N. MOUSALLI
10 Races 1 Win 6 Places

HM AL BOURAQ 2017 (AZADI) Breed : H. MOUSLI & N. MOUSALLI
8 Races 5 Places

SAHABA 2016 (AF ALBAHAR) Breed : Sheikh M.B.Z AL NAHYAN 7R 6Pl



AL SAKBE

MONA LISA

1974 Breeder : P. LAGARRUE

By BADR BEDUR (COMET x BINT MUNIRA) & MADERBA (DJERBA OUA x MADONE)

MASSALLA DE PIBOUL 1992 (MANGANATE) Breeder F. FLOTTES 3 Races 1 Win

MASHAAEL 1999 (TOP FLYTE) Breeder : UMM QARN

SEMAISIMA 2014 (AMER) Breeder UMM QARN 11 Races 2 Wins 8 Places

SEDDIK 2015 (TM FRED TEXAS) Breeder : UMM QARN 16 Races 7 Places

MALIK DE PIBOUL 1993 (PERSIK) Breeder : F. FLOTTES 20 Races 3 Wins 11 Places

MADOUA DE PIBOUL 1994 (DORMANE) Breeder : F. FLOTTES 22 Races 7 Wins 12 Places

MANGUIER DE PIBOUL 1995 (DORMANE) Breeder : F. FLOTTES 4 Races 3 Places

ARSLEN 2007 (LAYELI DUBAI) Breeder : MENCHARI ALIA 1 Race 1 Win

ARKANE 2007 (MOUZDALIFA) Breeder : SAKAH KAMEL 4 Races 1 Win 3 Places

BINT EL ASAYL 2008 (5FERIAL) Breeder : Haras BESBESSIA 25 R 9 W 16 Pl

CHAHNEMA 2009 (SIBAH) Breeder KHIAR LOFTI 6 Races 1 Win 5 Places



MALIK DE PIBOUL

MANGUIER DE PIBOUL



MONA LISA

1974 Breeder : P. LAGARRUE

By BADR BEDUR (COMET x BINT MUNIRA) & MADERBA (DJERBA OUA x MADONE)

MAGIC DE PIBOUL 1996 (DORMANE) Breeder F. FLOTTES 12 Races 6 Wins 5 Places
MAGIE D'OR 2004 (MALIKA FONTENAY) Breeder FA. LOPEZ 3 Races 2 Places
LEAULITA 2004 (NUE ET REINE) Breeder : L. MAZONE/DE MIEULLE/ DU MOULIN
DEEBAH 2014 (NIZAM) Breeder UMM QARN 10 Races 4 Wins 4 Places
RAKED 2005 (SHEENA) Breeder : SHEIKH M.B.Z AL NAHYAN 19 R 3 W 5 Pl
MAGIK D'OR 2005 (KAMANA) Breeder : FA. LOPEZ 23 Races 1 Win 10 Places
UN'ART 2008 (DYNAMITE D'IBOS) Breed : X & C MARESCHAL 6 R 1 W 1 Pl



MAGIC DE PIBOUL

FALCONRY ON HORSEBACK

Edited by Arabian Horse Magazine.



Written by: William Richardot de Choisey
Translated into English by: Sonja Smaldone

Powerful images of an ancestral practice, falconry on horseback in particular, bring together from time immemorial the relationships between the man and the Salukis dogs, the hawk and the horses – first and foremost with the purebred Arabian horse. They all depict situations full of burning passion for these three elements of such a dry region of the planet. Men have always been very impressed by the performance of raptors in the air and by the sharpness of their lines to the extent that many civilizations integrated them into their cultural heritage in all ways. Sheikh Zayed Al Nahyan, Founder of the United Arab Emirates, was the strongest supporter of this practice on horseback.

It is widely acknowledged that, in the countries of the Middle East, hawks have long been used during the war by their fierce and valiant horsemen. As well utilized to hunt the evening primrose, the hountarde or the gazelle of the desert, these powerful birds would be trained to attack the enemy's eyes, mainly the knights from the Crusades in that historical period so full of conquests. A belief still supported by locals, it is then the use of a lure and chaperone. Since then, all these techniques

have allowed for an increased use of the astonishing flying skills of the birds of prey.

To the same extent of the purebred Arabian horse – in a time of strong values and high principles – noble and powerful family crests became popular and many gyrfalcons and peregrine falcons served as important relational means between tribes or neighboring countries or valuable gifts that honored their owners.

The enthusiasm of passionate riders has always sprung from the natural world, from the discovery of large areas of freedom that provide unforgettable moments, and despite a long period of animal protection policy, concerning raptors in particular, there still is a growing interest in and pleasure for species that have been around us for centuries.

Especially as regards falconry, the awareness joint-campaigns promoted by many associations from Saudi Arabia, Belgium, Korea, the United Arab Emirates, Spain, France, Morocco, Mongolia, Qatar, Slovakia, Syria, have been rewarded in November 2010 with the recognition by UNESCO as 'World Intangible Heritage', an act of great importance motivated

by the need to preserve such 'in-flight hunting art' that has been recognized as one of the oldest in the history of human civilization.

To team up with these majestic sky hunters, the Arabian horse must be prepared. Ideally, on a first session, this can be initiated with a foal that will have to familiarize with the presence of a bird flying around him; the reactions from the colt will be instructive to envisage the most appropriate training program for him.

Skilled falconers will take position at the horse feet-level, on both sides of the animal at standstill and with no bridles so to

avoid any stress effect. With them, they will carry a medium size bird such like, for instance, the Harris hawk buzzard (*Parabuteo unicinctus*) with which they will perform the callbacks rite from glove to glove.

When this practice is being strengthened, it can easily be repeated for about two months; the horse is then led with the halter, the glove is placed on his withers together with the bird while the fluttering of the feathers will no longer frighten him. There will follow a complementary training work with the ridden horse, and some part of the exercise being pretty much the same as the one practiced on foot: the flight of the bird





of a falconer who places himself on foot to the horse and his chevalier who, in turn, will always receive the bird on his left glove. This is pure tradition of Falconry, mastery is therefore important in order to make it progress also by considering the

the bird is to be assessed as weight can be different in the various species; the horse must be perfect when performing at the three stages because he is led by the only right hand and a connivance with the Arabian horse always releases a spirit of participation



viewing angle that will not scare the horse. This delicate exercise must be repeated at least for three weeks to test the docility of the horse. It is important to have a purebred Arabian full of energy, not to mention that he must work at ease for his necessary muscular gymnastics and his moral fiber. In line with this evolutionary principle to abide by, the size of



with very good memorizing of all phases of hunting in the air. When catching or capturing a prey, the falcon must remain on the spot and within the hunting territory; the expert falconer chooses his favorite bird and, often, in relation with the lower flight, he will certainly choose an Eastern Chanting Goshawk (*Melierax poliopterus*) or a Golden Eagle (*Haliaeetus*

leucocephalus), whereas in the higher flight, he can use either a Peregrine Falcon (*Falco peregrinus*) or a Gyrfalcon (*Falco rusticolus*) as well as the Saker Falcon (*Falco cherrug*) and the



Eastern countries. Many reports have been drafted about the Asian regions with particular reference to Mongolia where wolf and fox hunting are still practiced with the use of Golden Eagles.



Lanner Falcon (*Falco biarmicus*). Horseback falconry is little practice in France and has great difficulty in Europe, however, it is particularly popular in the

Yet, they also represent an opportunity for leisure activities at major local festivals. On the contrast, in today's Middle East countries where falconry





El Jadida, inhabitants still maintain the practice of falconry on horseback. Every year in August the great Moussem of this province gathers no less than a thousand riders, a well-known event in the world as its fervor and spectacle are simply great. However, horseback falconry, which is accessible to all adult riders, has its own codes and international and national authorities are in charge of securing compliance with a thousand-year-old tradition. Everyone must know that all birds have a registration; each must also be holder of a registration number within facilities specialized into the activity and respect the molting period of the birds ranging from mid-spring to the end of August.

Good equipment suitable for falconry on horseback is also needed; first of all, in supporting the hawks, the 'koubbile' chaperon is a cache that shall always be placed gently on the head of the bird so that it can remain in a calm environment.

It must be made of soft leather material to equip the head of the hawk gently, so you don't suffocate or damage its plumage.

The rider will wear on his left arm the glove named 'saâba' made of very thick leather that covers large part of his forearm, thus avoiding too much contact with the extremely powerful and sharp talons of the raptor; during horse hunting this hand serves as a perch.

The lure called 'jiaba' is a fake prey often made with ordinary birds wings that has a cavity in which a small amount of meat is put. This tool of the falconer rider is very useful during the sessions of falconry, especially to call back the hawk when it is in full flight.

is practiced in all comfort inside of all-terrain vehicles it is truly heartbreaking to note that - despite being an activity deeply rooted into the genes of local population - those same countries possessing the majority of the most beautiful Arabian horses of the world do not actually use them in what it could turn up to be an entertaining sport close to their culture and suitable to sandy grounds.

In almost all countries of the Arabian Gulf area, however, many events or in-flight hunting competitions are organized every year, but, unfortunately, the participant horses are not enough or even absent from the program.

In the huge region of Maghreb, a country with centuries-old traditions, in the Kingdom of Morocco, and more precisely in



The falconer -rider will always make sure to maintain the confidence of his bird, paying attention to his equipment, his laces 'sbouks', his hunting bag 'mezoued' containing all the stuff the rider - falconer finds it useful.

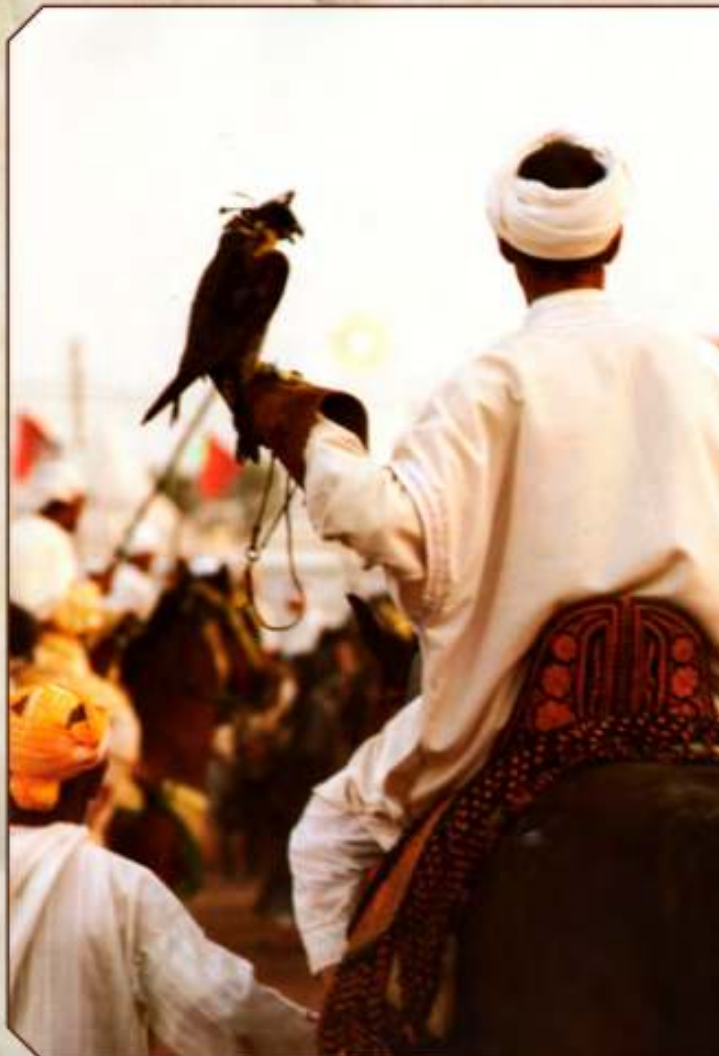
In Europe and in the World there exist 'Animal Parks' with more or less interest in what one could sometimes define as falconry areas for an understanding of this art, where competent professionals get themselves organized by creating spaces for presentations intended to value the full potential of birds within a certain educational function.

Among these top-quality establishments in Europe, given the great diversity of the species presented, Master-falconer Mr. Bernard Bailly established at the Amnéville Zoo in Lorraine a beautiful demonstration space which is a perfect example of this activity that comes along with beautiful paintings on traditional falconry on horseback.

Unfortunately, every year, mainly in Europe, several equestrian shows are put up with insufficient information thus creating inaccurate performances on the subject of falconry on horseback; many of them are more or less successful though they still manage to attract many curious.

We must be proud of the very good combination of the Arabian horse with falconry. Passionate riders are more numerous in what it is a very great sport in its own right, as well an unlimited natural pleasure that remains more than ever an art. Rider - trainer - falconer Mr. Hassen Bouchakour who was trained by great masters of the discipline, offers presentations that are worthy of this tradition.

Since ancient times, this immense art has been represented in important pictorial and sculptural works to which the greatest masters and world artists have devoted themselves also assisted by high-quality animal photographers.



BEST 3 YEARS OLD 2021

FRANCE (08.11.2021)

1st

SAMLLA

73.000€ - 04 Races 03 Wins 01 Place

2018 ASSY & DJAKERA DES FORGES by KERBELLA

Breeder : AL SHAHANIA STUD

Owner : S.A.S SHEIKHA REEM M.K AL THANI



**2nd IMAGE DU CROATE. MUNJIZ &
BEANIE DU CROATE x DAHESS**

5 Races 2 Wins 3 Places - 72.950 €

Breed : E. DAVY BOUDET/ JF BOUDET

Owner :SAS SHEIKHA R. MK AL THANI

**3rd MOSHRIF. DAHESS &
TASHREEFAT x BENGALI D'ALBRET**

3 Races 2 Wins - 58.000€

Breeder : SHADWELL FRANCE

Owner : K.B.S AL KUWARI

BEST 4 YEARS OLD & UP 2021

FRANCE (08.11.2021)

1st HOGGAR DE L'ARDUS
592.500€ - 05 Races 03 Wins 02 Places

2017 : MISTER GINOUX & ALFA DE L'ARDUS by KASH DE L'ARDUS

Breeder : P. MEUNIER

Owner : SHEIKHA REEM AL THANI



2nd LADY PRINCESS. GENERAL & NACREE AL MAURY by KESBEROY
2 Races 2 Places - 206.000 €
Breed : CHAMP GIGNOUX/ E BELLAUD
Owner : K.B.S AL KUWARI

3rd EBRAZ. AMER x MASSAMARIE by TIDJANI
3 Races 1 Win 2 Places - 160.000€
Breeder : SHEIKH M.B.K AL THANI
Owner : SHEIKHA REEM AL THANI

BEST SIRES OF WINNERS 2021

FRANCE (08.11.2021)

1st

MISTER GINOUX

700.500€ - 45 Races 10 Wins 19 Places

2011. AMER & NACREE AL MAURY by KESBEROY

Breeder : EARL CHAMP GINOUX / E. BELLAUD

Owner : AL SHAQAB RACING



Photo credit: JF MOURGES



ALKEDRI (BISE AL MAURY)

5 Races 1 Wins 3 Places

Breeder : AL SHAQAB RACING

Owner : AL SHAQAB RACING

HOGGAR DE L'ARDUS (ALFA DE L'ARDUS)

5 Races 3 Wins 2 Places

Breeder : P. MEUNIER

Owner : SHEIKHA R. AL THANI

BEST SIRES OF WINNERS 2021

FRANCE (08.11.2021)

2nd AMER

245.550€ - 50 Races 04 Wins 29 Places

1984 WAFI & BUSHRA by LAHOOM

Breeder : PRINCE K.B.S AL SAUD

Owner : SHEIKH A.B.K AL THANI



3rd DAHESS

102.250€ - 27 Races 04 Wins 13 Places

1999 AMER & DANIE DU CASSOU by DAHR

Breeder : S.A SHEIKH A.B.K AL THANI

Owner : AL SHAQAB RACING



BEST SIRES OF WINNERS 2021

FRANCE (08.11.2021)

4th AF ALBAHAR
118.050€ - 29 Races 07 Wins 10 Places
2004 AMER & AL HANOUF by SABAAN
Breeder : K.K AL NABOODA
Owner : AL JEYRAN STUD



5th TM FRED TEXAS
161.850€ - 29 Races 02 Wins 14 Places
2007 BURNING SAND & QUEEN KONG by KONG
Breeder : L.T MOAK
Owner : AL SHAQAB RACING



BEST SIRE OF DAM 2021

FRANCE (08.11.2021)

1st KASH DE L'ARDUS

592.500€ - 5 Races 03 Wins 02 Places

1998 DORMANE & TOUNDRA DE L'ARDUSSON by GONCHAR

Breeder : F.M MEUNIER

Owner : J.L MORCELLO



2nd TIDJANI

357.350€ - 38 Races 07 Wins 15 Places

1979 FLIPPER & MANAGHI by SAINT LAURENT

Breeder : J.M DE WATRIGANT

Owner : FRENCH NATIONAL STUD



BEST SIRE OF DAM 2021

FRANCE (08.11.2021)

3rd DORMANE

342.200€ - 178 Races 18 Wins 68 Places

1984 MANGANATE & MANDORE by GRABIEC

Breeder : J.M DE WATRIGANT

Owner : FRENCH NATIONAL STUD



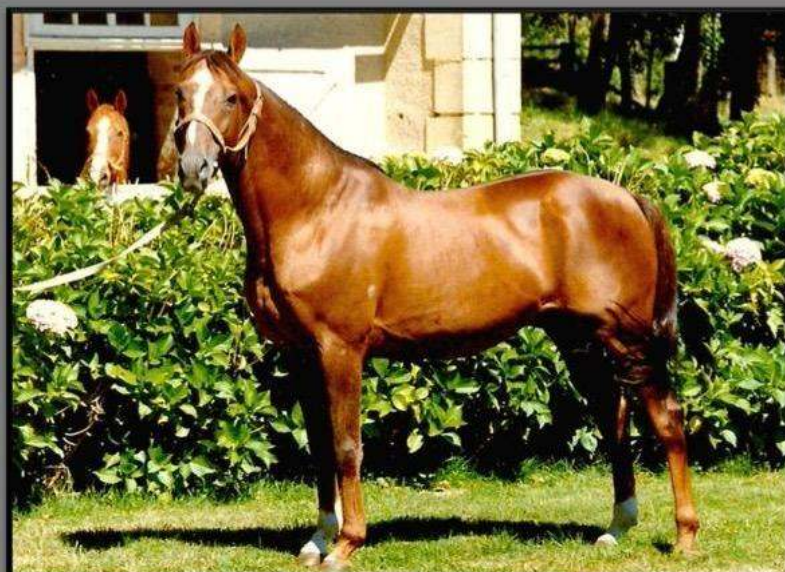
4th KESBEROY

268.650€ - 27 Races 01 Wins 18 Places

1973 SAINT LAURENT & KEIBA by DRAGON

Breeder : X. DE WATRIGANT

Owner : FRENCH NATIONAL STUD



BEST SIRE OF DAM 2021

FRANCE (08.11.2021)

5th AMER

245.550€ - 50 Races 04 Wins 29 Places

1984 WAFI & BUSHRA by LAHOOM

Breeder : PRINCE K.B.S AL SAUD

Owner : SHEIKH A.B.K AL THANI



6th MANGANATE

165.700€ - 8 Races 01 Wins 05 Places

1972 SAINT LAURENT & MANDRAGORE by DRAGON

Breeder : G. DE WATRIGANT

Owner : FRENCH NATIONAL STUD



ABDULLAH MUHAYSIN ALHOMIANI

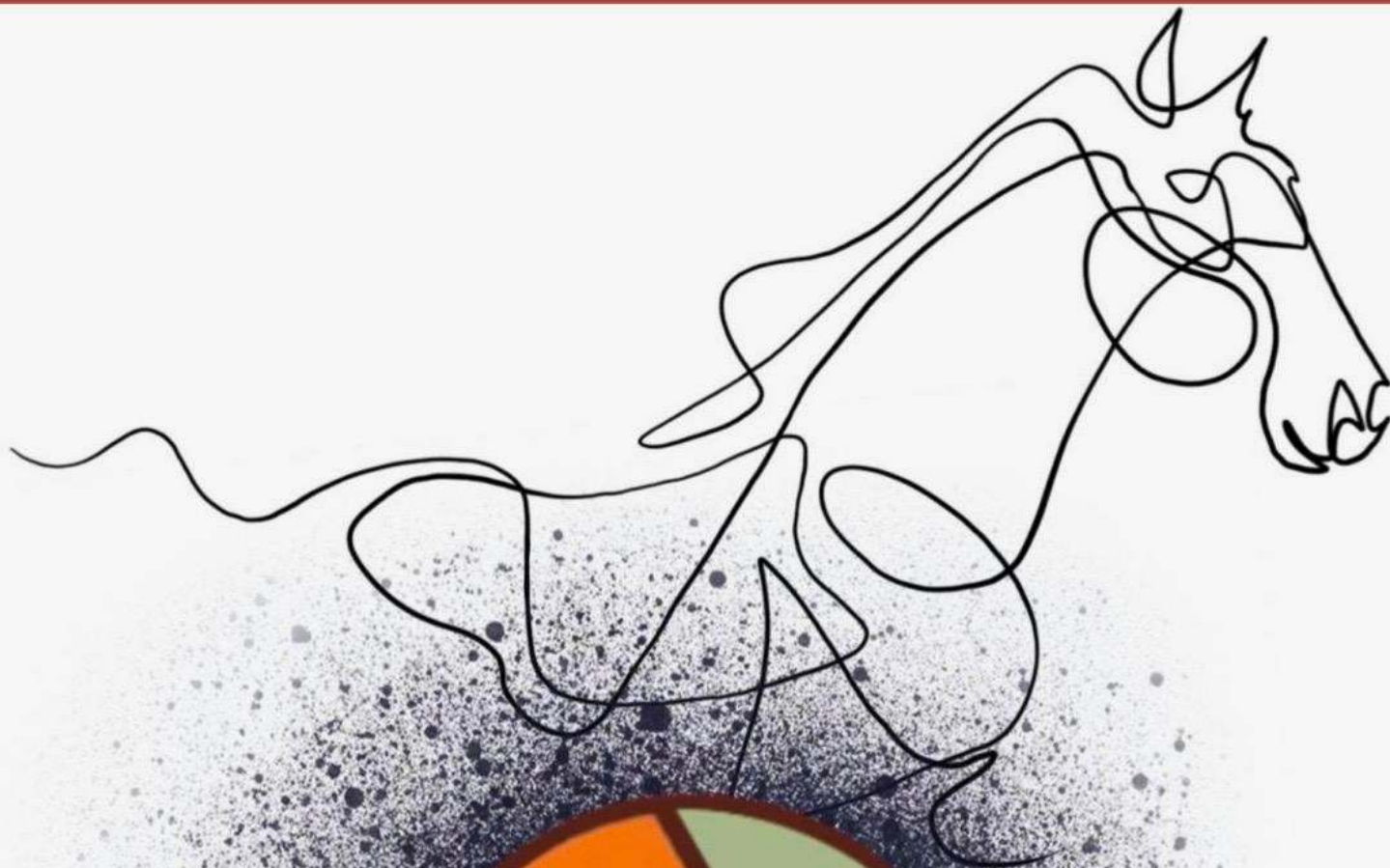


2 4 1 1 h o r s e



معرض خيل السرعة العربية
Arabian Horse Racing Exhibition





WORLD ARABIAN MARKET

Email : worldarabianmarket@gmail.com

The Kingdom of MOROCCO

A COUNTRY LOYAL TO ITS VALUES AND TRADITIONS

Conceived by William Richardot de Choisey - Written by Fawaz Gamal and Patrick Boudehen

Translated by Sonia Smaldone

Pictures ©Afca - Spodex / ©Boiselle Edition / ©Thala Photography /

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Edited by Arabian Horse Magazine.

PREAMBLE

Nestled between the Mediterranean Sea, the Atlantic Ocean, and the Sahara, the Moroccan is unquestionably one of the countries of lush nature, a land of contrasts possessing a rich culture accompanied by an atmosphere assimilated to the Kingdom in the most beautiful traditions of the Orient carrying us through big dreams.

For those who visit Morocco, it is striking to admire the heights of the Rif, the Atlas reflecting its golden snows, inside, the country which presents desert and arid areas, offers green oases shaded by immense date palms, source of freshness and heavenly peace.

In these spots once considered rest areas for caravans on the trans-Sahara trade road, the horses found the necessary rest while the men exchanged information and spread the news.

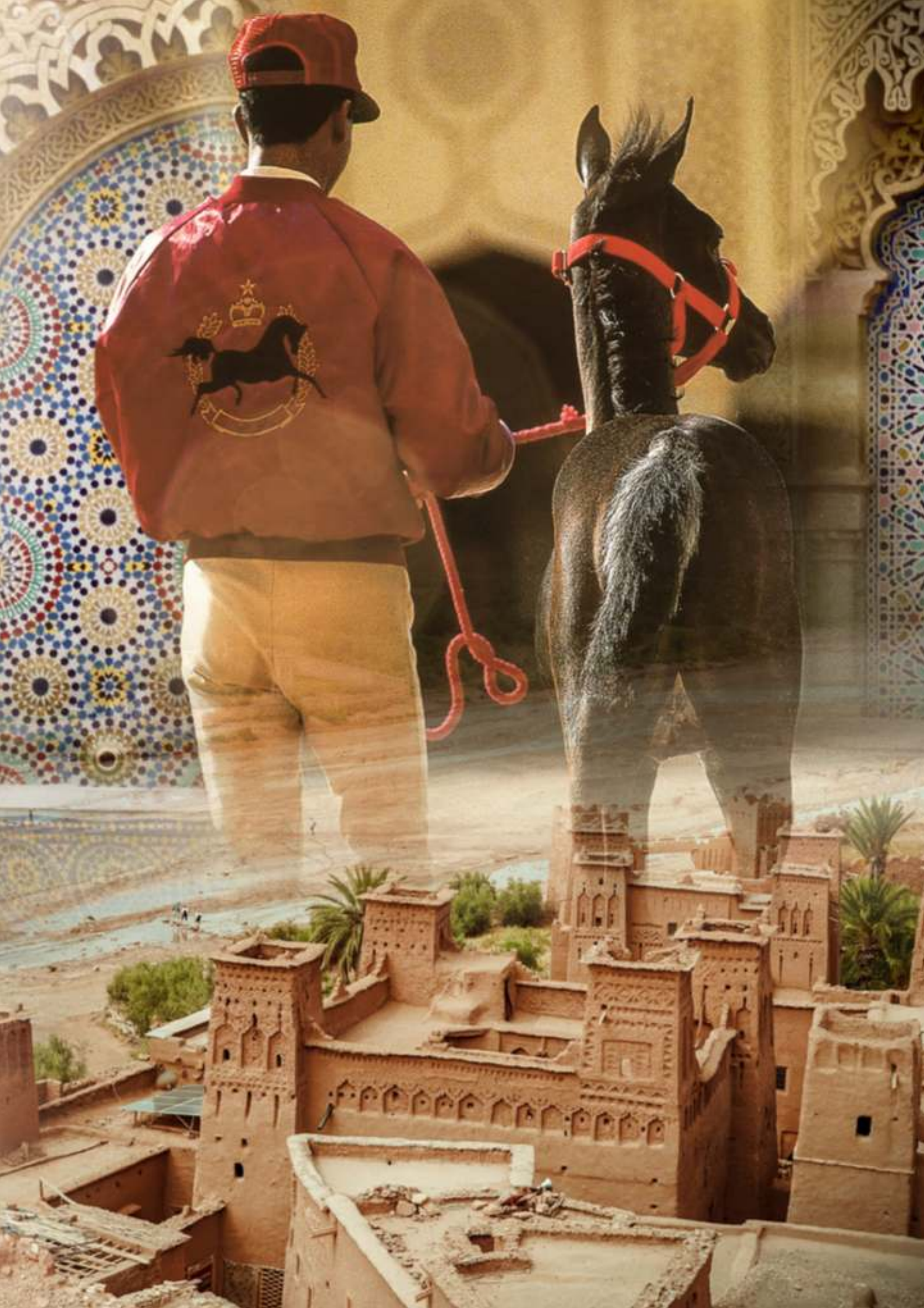
Near Ifrane, one can still see abundant forests of cedar trees with a particular scent, the oaks, the discovery of the Berber villages in the south with its Aït Ben Haddou casbahs, and the magnificence of the ancient imperial cities of

Meknès, when it is a professional trip, a fabulous odyssey, the thousand and one wonders are still there.

Partly practised in many "civilized" countries, meeting and sharing with Moroccans are the great riches of a Kingdom whose principle of hospitality is one of the values still perpetuated.

But, it does not prevent the population, often of Arab-Andalusian, Berber or African origin, from having strong characters. They know how to welcome you at the tea ceremony, gathered around the 'berrad', being a ritual, social act essential for making contact and get to know each other.

This country of the great Maghreb is a constitutional monarchy; it is a crossroads of Amazigh, Arab, Islamic, diaspora civilizations of which Moroccan culture is proud. Hispano-Moorish art was born in this country, Moroccan food is there, one of the most popular in the world, its 3,500 km coasts are the longest in the Arab world, and the argan tree is a tree that only grows in Morocco.



THE WILL OF A MONARCH

Written by: William Richardot de Choisey

The late **His Majesty King Hassan II**, whose reign lasted thirty-eight years, used to be a fervent horse lover, riding every day near the Golf of Dar As-Salam. He nurtured a real passion for the pure-bred Arabian horse, shared with his brother, **H.R.H Prince Moulay Abdallah**, who owned the small, but beautiful farm located in Aïn El Aouda on the road to Zaer not far from Rabat.

Having taken up the charge of Private Adviser to Prince Moulay Abdallah, I had the privilege, especially the chance to admire a magnificent stallion stationed there, the precious **El Sud El Aaly**, chestnut stallion born in Egypt 1957 by Nazeer (Mansour x Bint Samiha) and out of Lateefa (Gamil III x Salwa) offered by Egypt to H-M King Hassan II. Later, I also discovered Haroun grey 1969 by Burhan and out of Kareman, **Seef el Arab** grey stallion born in Egypt 1974 by Kayed and ferial, **Gawad** chestnut stallion born in Egypt 1974 by Aseel and Rihana, these were all precious bloodlines that, however, would not get bred to increase the royal herd. A pity indeed because there exist

only a few living specimens.

At the Royal Guard, in Rabat, while I was practising horse riding, I could find another hidden genetic treasure, the grey stallion **Burhan** born in Egypt in 1961 by Morafic (Nazeer x Mabrouka) and out of the mare Mouna (Sid Abouhom x Moniet El Nefous).

So, I informed Prince Moulay Abdallah about such genetic richness for the Kingdom, and I respectfully urged him to join in the concert of nations linked to the Arabian horse industry.

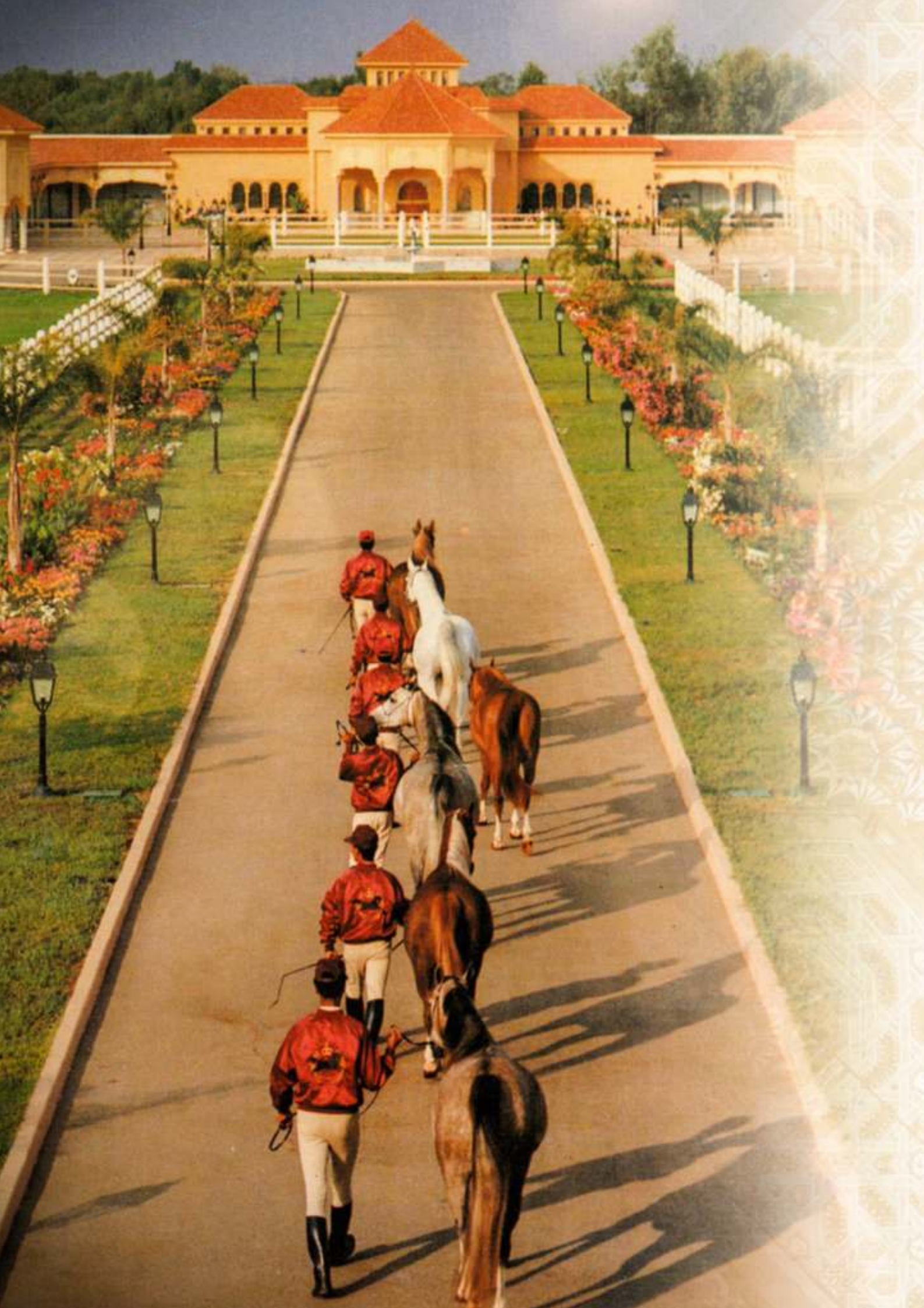
When pressed, the Prince decided that it was time to take action. Therefore, he recommended establishing a development project, it followed the participation of Morocco at the Salon du Cheval in Paris in 1976, under the leadership of the late **H.R.H Princess Lalla Amina**, an extremely generous character whose success stay etched in the memories of many people for her tenacious and dynamic commitment to the breed.

At that time, the country took gigantic steps in the development and protection of the Arabian horse. The late Majesty King Hassan II



SM Hassan II







Imperial Mashar



Haras Royal - Boisselle



Haras Royal of Bouznika

ordered to build the Royal Stud near Bouznika since he found the one in Douiet too small. It is an impressive building in the purest style, built at record time by thousands of workers who strove for the perfection of the property. It is considered one of the most beautiful in the world, bringing together Arab-Barb and original Barb horses, and led by Dr – Vet Lahcen Fdail.

Since then, the number of pure-bred Arabian horses has been controlled or even restricted, a decision that is hardly ever shared by most stud farms owned by private breeders or establishments across the world, outstanding reproducers get housed to keep up a quality not found anywhere else.

The most famous stallion from the Royal Stud of Bouznika is the dark bay **Imperial Mashaar** born in 1992 by Imperial Madheen and out of the mare Imperial Janaabah, unanimously crowned Paris World Champion in 1993, his highly sought-after offspring stay at the stud.

Before then, other stunning stallions had found in the Royal Stud a great shelter, for instance, the chestnut **G.G Malachite** chesnut born in the USA in 1982 by An Malik and El Nahr Falicia, and the chestnut **Imperial Im Tarib** born in the USA in 1982 by Ansata Imperial and out of Imperial Ti Amo, there, also imported mares got comfortably sheltered like the chestnut female **Huda**,



born in Jordan in 1975 by Bahrain and out of Haala, and the grey female **The Other Woman** born in the USA in 1982 by Tr Magnum and out of Cat Beau Lu.

The stud has also made significant acquisitions to ensure as much as necessary large reserves of new blood and the reinforcement of the herd with a qualitative vision of future development, it is managed by a highly qualified expert, supported by an exceptional team, highly competent and skilful enough to look after and preserve these precious horses which are from time to time presented in regional competitions, enabling the amateurs of the breed to observe by close the quality of the products that get bred in this exceptional geographic area.



س. م. ل. ر. ح. ه. س. ن. ٢
S. M. LE ROI HASSAN II



THE BEST "WAZEER"

Written by Patrick Boudehen

Particularly fond of Barb horses and purebred Arabian horses of which he is respon-

Previously International Judge in Arabian horses competitions, **Doctor-veterinarian Lahcen Fdail** managed to exercise his expertise and express judgments at the renowned

Cannes International Arabian Horse Show for a few years and at the World Arabian Horse Championship in Paris, two events formerly organized by Agence Française du Cheval Arabe and Spodex.

He has always been profoundly committed to the promotion of horses among his fellow citizens, so in 2009, he set up the first International Arabian Horse Show at the Salon El Jadida that first took place at the Lalla Malika racetrack El Jadida, before moving to the new Parc des Expositions



Dr Vet Lahcen Fdail

sible, Dr-vet Lahcen Fdail is one of the best characters for anything concerning horse breeding in Morocco in all its diversity.

His undeniable experience got first exercised within the national stud farms enabling him to ensure relevant moments of cooperation with all his interlocutors, getting the esteem of all those who get to know him.



His Majesty King Mohammed VI



in Azzemour, a yearly meeting that has become a sensitive spot for discussion among breeders and owners of all countries who attend this prominent event in the Kingdom of Morocco.

His Majesty King Mohammed VI appointed him as the manager of his private stud farm located in Bouznika that he runs with great competence with a dedicated staff to the most beautiful horses in the Kingdom, a prominent

and fascinating charge whereby Dr-vet Lahcen Fdail preserves all the reproducers, the great pride of his illustrious owner.

Doctor-veterinarian Lahcen Fdail is fully trusted by his Monarch, for he represents his country at most relevant events sponsored by the Kingdom of Morocco, a notable contribution that gets always greeted with gratitude and friendship.



PARTICIPATION AT THE SALON DU CHEVAL – PARIS 1976

Written by William Richardot de Choisey

In the spirit of favouring relationships among important breeders across the world, in the diaspora linked to the Arabian breed, I respectfully addressed to His Majesty King Hassan II in Palace Office of Rabat a solicitude to consider participation in the Salon du Cheval in Paris in 1976, an acceptance greeted by all for what was going to be an immeasurable success to the extent that Majesty King Hassan II decided to commit himself to grant his High Sponsorship to the creation in 1980 of the **World Championship of the Arabian Horse** support that I was personally given and maintained for many years.

The late H.R.H Princess Lalla Amina, who

held a special place in the hearts of all Moroccans, represented the link between the late **H-M King Mohammed V**, with whom she lived in exile in Madagascar.

Her commitments to underprivileged children have long been her great concern, in 1999, she took the Presidency of the Royal Moroccan Federation of Equestrian Sports, setting up a development program of breeding activities and equestrian sports requiring a change in the modern era in the direction of young people.

Spodex, the organizer of the 1976 Salon du Cheval in Paris, benefited from her immense involvement aimed at success, a Moroccan team from Jumping participated brilliantly in this event; tireless in the promotion of the horse in Morocco, in the valuation of the Tbouri-



HRH Princess Lalla Amina



da, H.R.H Princess Lalla Amina invested in the creation of the **1st Salon du Cheval El Jadida** which continues to this day.

Her death in 2012 broke the heart of a whole nation, her work for horse lovers remains forever in the heart of every Moroccan.

THE PUREBRED ARABIAN HORSES BREEDING

Written by Patrick Boudehen

The power of a country of Arabian horses' breeders and equestrian cultures with its millenary traditions, the Moroccan population lives in connection with nature that remains the soul of a nation through the Love and Respect for the human being's most noble conquest of what it would be his best companion and friend in life.

History tells us that many Oriental stallions got stationed in the depots of the Moroccan national stud farms in 1913, in the same year, the Meknes depot that had good pastures welcomed the stallion **Derouich**, born in 1916 by Karouf and out of Nabbu, which marked the creation of the Oujda and El Jadida depots that will change direction in 1946.

The creation of the Jumenterie de Meknes da-

tes back to the early days of the French protectorate, located near an old Makhzen fort its current action spreads over several regions focused mainly on purebred Arabian horses and Arabian- Barbe horses breeding.

Sprawling over sixty hectares nestled inside the **Ismaili** ramparts, the Jumenterie retained its prestigious reputation, at the time, famous stallions made their foundation exactly there, only to mention a few: **Ordizan** born in France 1937 by Abel and out of Danae; **Shariar** born in Egypt 1938; **Minos** by Dahmane and out of Mélissa by Pompadour; **Quernin** born in France in 1947 by Fellous and out of Jelala 1947; Agrès born in France in 1957 by Sumeyr and out of Altise by Abel gave exceptional products including **Salam**, a chestnut stallion born in 1969 by Agrès and out of Tosca; **Dalia**, a chestnut female born in 1974 by Agrès and out of Primerose; **Nouria** a chestnut female by Agrès and out of Endive; last but not least **Ouergha**, a chestnut female born in 1965 by Agrès and out of Endive.





Horses belonging to the Royal Stud like **Kareman** born in Egypt 1962 by El Sareii and out of Lateefa, **Al Moraima** born in Spain 1965 by Zafiro and out of Nubia II and **Primrose** 1966 by Burhan and out of Tosca, were all hosted there before being later gathered at the Royal Stud of Bouznika.

More particularly, Dalia 1974 by Agrès (Sumeyr x Altise), and Primerose (Burhan x Tosca) who got crowned Champion in the female category alongside the stallion **Salam** 1969 by Agrès (Sumeyr x Altise) and out of Tosca (Fellous x Allure) who obtained the Champion title, in 1985, they both participated in the **International Arabian Horse Show in Marseille**; the stallion also classified Vice-Champion at the **Cannes International Arabian Horse**

Show 1987, two pioneering events in the south of France organized by Spodex and the Agence Française du Cheval Arabe.

For some old Moroccan breeders who have a strong opinion on the recent development of the herd, the Arabian horse should not only be a show animal in specific breeding competition. We should bear in mind that he is first an athletic animal successfully employed for his extraordinary performances on racetracks.

The creation of the Moroccan Breeders Association aimed at the development of the breed for the country's welfare, with a breeding activity oriented towards a production responding to its traditions positioned between Europe and the African continent.

In the current context, Morocco is becoming a country model for many actors in the sector, rich in experiences and developments, effective ingredients that make it stand as a modern nation in terms of breeding, and, which above all things, takes into account Animal Welfare and its Protection more than elsewhere in the world.

BREEDING DEVELOPMENT

Written by Fawaz Gamal

Not so long ago, there existed the **Royal Society of Encouragement** of the horse led by a great equine connoisseur, **Dr Soussène Yacoubi** he had undertaken a courageous promotional policy for the breed by employing new executives and experts in genetics in cooperation with his counterparts **Colonel-Major Omar Daoudi** and the then Director of the National

Studs **Nadji Joundy**, with whom he set in motion the Regional Stud of Bouznika in the old walls of



the kasbah, a great Moroccan equine reservoir.

For the record, the first regulatory texts of the genealogical books of Morocco date back to 1948. William Richardot de Choisey worked on it upon request of the Office of the Royal Palace, intending to organize the global presentation of the Moroccan Stud Book - in collaboration with **Minister Safah M'Zily** of the Ministère de l'Agriculture et de la Réforme Agraire in Rabat - as recognized by the **World**



Campagne du Maroc, 1907-1908 — Bou-Znika - Intérieur de la Casbah

P Grébert phot.



Arabian Horse Organization in 1976.

In terms of breeding infrastructure, the activity is carried on through the divisions of the breeding stations of the various regional stud farms, controlled by a Central Administration; then, the National Artificial Insemination Center installed in Bouznika and approved by the European Commission in 2002.

The depots of the Moroccan national stud far-

ms, **Oujda** regional stud farm, **Meknès** regional stud farm, **Bouznika** regional stud farm, **Al Jadida** regional stud farm and **Marrakech** regional stud farm management to ensure the parents control very successfully, with certified identification and the national standards set according to precise criteria of improvement for the national production.

The private stallions are mostly reproducers for the breed, the workforce in progress, they must get annual approval, take morphological and health and blood grouping tests, aware of the importance of its equine heritage well-being, Morocco is taking action to develop its breeding and is determined to integrate the world elite of the sector, for a breeding program so ambitious in the current framework, importance is attached to the importations of first-class broodmares. old strains, however, have not been rescued.



ACTORS IN THE BREEDING

Written by Fawaz Gamal

A High Specialist: Doctor-Veterinarian Malak Benamar

In the history of a country concerned with the future of its breeding, it is imperative to count on



highly qualified stakeholders in relevant positions who often have a realistic breeding vision. Dr -Vet Malak Benamar is very valuable on this precise subject.

She made her studies at a time when access to women was not as open as today. In 1967, she completed her PhD successfully, presenting a dissertation on the "Evaluation of Equine Reproduction / Clinical and Bacteriological Investigations" and got



Dr Vet Mohammed Segrouchni

her first job at the national stud farms but, over the years, misunderstandings have not been lacking. However, given her undeniable knowledge in equine medicine, she deservedly accepted the post of Director of a stud, which is an establishment requiring a commitment at all times with little time to relax.

For the record, the stud farm for which Malak Be-

namar is responsible sprawls over eight hectares and became operational in 1994, the first national competition took place there, with the first appearance of Mohammed Machmoum, who later became an international judge.

Strongly involved in the development of the Arabian horse and well-known for her personal and uncompromising commitment to the protection of the horse, Malak Benamar takes part in the Disciplinary Commissions at many international competitions. We dare to think out loud that the worth of her person should no longer confuse her in this kind of position.

It is reassuring to note that in Morocco, people of this calibre have the priority to defend their living heritage still so present in their hearts and that women have relevant positions to take up in the development of the equine industry.





مركز التناسل للخيل

CENTRE DE REPRODUCTION
EQUINE

THE ARABIAN HORSE SHOWS

Written by William Richardot de Choisey

The Moroccan Breeders Association and its Show Commission establish Qualifying Regional Competitions every year to contend in a National Breeders Cup followed by the National Championship at the end of the season.

Below shown the total number of horses participating in the regionals for the past ten years:
2010 = 267 horses / 2011 = 179 horses / 2012 = 263 horses / 2013 = 341 horses
2014 = 243 horses / 2015 = 204 horses / 2016 = 315 horses / 2017 = 216 horses
2018 = 317 horses / 2019 = 406 horses / 2020 = 389 horses / 2021 = 443 horses
total participation in 2021 = 269 females & 174 males.

these data show the development of the herd; the quality is in clear progression but, the internal market is not very active, with the Regional d'El Jadida registering the highest number of participants, September 11th and 12th, 2021, the National Breeders Cup in Meknes, finally on September 25th and 26th, 2021 the National Championship in El Jadida in a period with bearable weather conditions.

There is one competition per region for the year that can qualify to access the National Championship, a superior number of 'B' category competitions for the many horses not qualified for the 'A' would enable all insiders to meet again.

The most relevant Arabian Horse breeding farms in Morocco include El Aaz Arabians, Al Boraq Stud, Issan Stud, Menara Stud, Mohammedia Stud Farm, Ranch Adarouch Stud, Sel-

man Arabians, Shahada Stud, all having too few possibilities to take their horses to international competitions.

The success of the new **Breeders' Cup** created in 2011 and reserved for national

breeders proves that in this country, the breeders still enjoy a special place in the facilities of the Salon du Cheval d'El Jadida, a competition with a modern character that made its appearance in the breeding sector in 2008.

These local gatherings have had successes of all kinds, we must pay tribute to two ancient handlers like **Foutouh Abdesselam** and **Chahid Abdelkader**, which despite their age in the speciality, are the pride and honour of Morocco because they opened the way to some promising young people, for example, **Youssef El Mastour** and **Anas Aït Faraji** also **Hassan Kesseb**.

There as anywhere else, it is necessary to rely upon a body of expert judges to guide the breeders and owners in the direction of the quality to promote a valuable herd, which will be the benchmark for national production.

I cannot name all the connoisseurs of the breed, however, I would like to mention **Dr-Vet Mohammed Oussidhoum** - International Judge and **Dr Vet Mohamed Yaraaf**-National Judge, two outstanding zootechnicians involved in the sector for a few years, they both enjoy



Dr Vet Med Oussidhoum

the esteem of participants in competitions, whether at regional or national levels, often invited during internationals, two prominent referents for Morocco.

We should not forget all those actors who can immortalize so well the best moments of the equestrian events in Morocco so that they can stay etched in our minds forever. In this respect, the talent of the photographer Driss Ben Malek is quite precious.





PORTRAIT OF MOROCCAN TRAINERS-HANDLERS

Written by William Richardot de Choisey

Any horse intended for National or International Arabian Horse Show must go through appropriate training according to its age, but grooming is what comes first to prepare any equine at the show appearance, in Morocco, the climate is mild throughout the year in all provinces, so the thing is pretty affordable.

During the competitions taking place in Morocco, a small number of handlers strive to do very well with their horses and lead them to victories, two of them, in particular, got noticed for their impeccable conduct

and considerable respect for the rules of handling.

To begin with, the young **Youssef El Mastour**, present in the arenas for a few years already, with the heavy responsibility of presenting the Arabian horses from the Royal Stud of Bouznika, a very professional activity that he performs with seriousness and pleasant skills to follow, so great victories will boost his career..

As the value of an individual can't only depend on age, the very young **Anas Aït Faraji** representing Mohammedia Arabian Farm is still very determined despite the too large number of horses to be presented at each competition, a too intense physical investment not always rewarded by the rankings obtained despite horses ready to compete in excellent conditions. His style is very peculiar and widely appreciated by various juries, in his case, starting with an international career should be taken into account



Youssef El Mastour

Hassan Kesseb



Anas Ait Faraji

quite seriously.

Two private handlers very professional, **Youssef Manaf** and **Hassan Kesseb** very good persons.

The Arabian horse industry in Morocco, with all its actors, does not lack talents. It is a nation that is developing with great strides into actions in line with its traditions.



Manaf Youssef

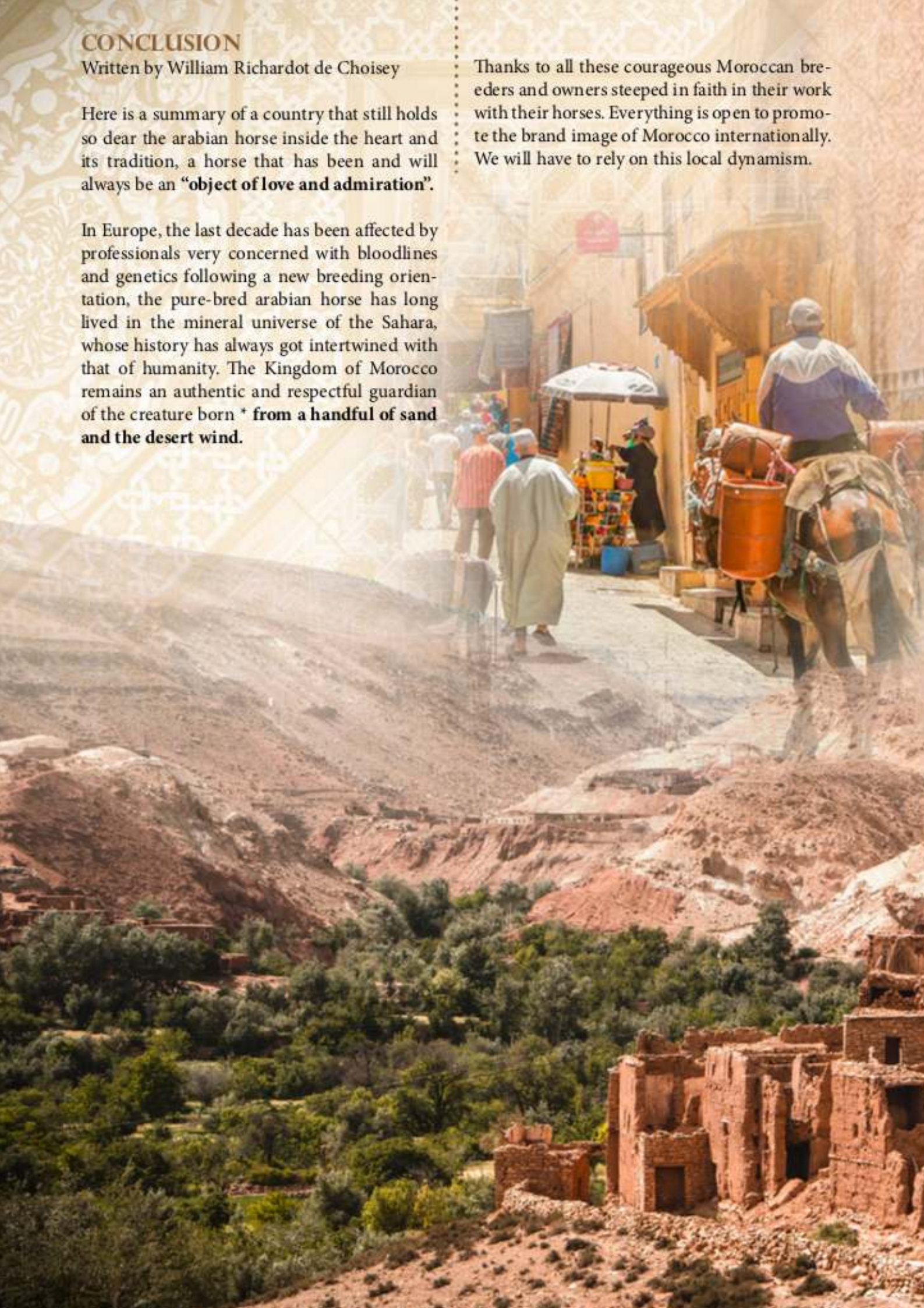
CONCLUSION

Written by William Richardot de Choisey

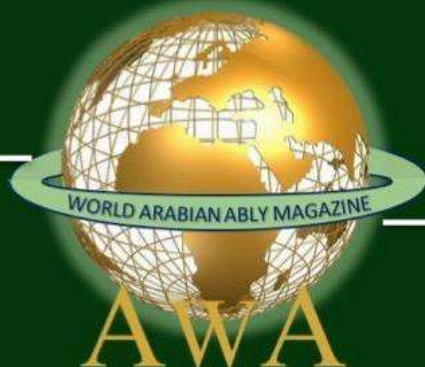
Here is a summary of a country that still holds so dear the arabian horse inside the heart and its tradition, a horse that has been and will always be an **“object of love and admiration”**.

In Europe, the last decade has been affected by professionals very concerned with bloodlines and genetics following a new breeding orientation, the pure-bred arabian horse has long lived in the mineral universe of the Sahara, whose history has always got intertwined with that of humanity. The Kingdom of Morocco remains an authentic and respectful guardian of the creature born * **from a handful of sand and the desert wind**.

Thanks to all these courageous Moroccan breeders and owners steeped in faith in their work with their horses. Everything is open to promote the brand image of Morocco internationally. We will have to rely on this local dynamism.







AWA EDITOR IN CHIEF

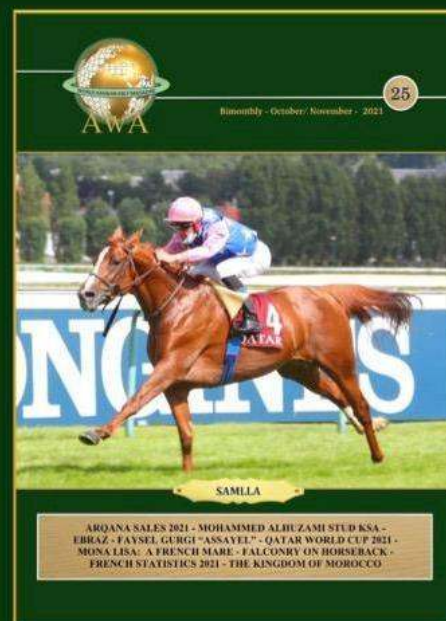
**MURE RAVAUD Léa
LIBOUX Thomas**

MODEL REALIZATION

**MURE RAVAUD Léa
HOOQ Lilly**

TECHNICAL ADVISOR

**BENARROUS Alain
ABDULLAH MUHAYSIN
ALHOMIANI**



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Email : awa.mag@hotmail.com

Facebook : French Arabian Federation